

Sonata a 4.

Basso.

Johann Friedrich Fasch (1688-1758).
Bearbeitung von Hugo Riemann.

Largo.

poco f *f* *mf*
mf *cresc.* *f* *mf* *f* *sf* *rit.* *a tempo*
mf *sf* *mf*
f *mf* *f* *rit.* *dim.*
a tempo *A* *mf* *f* *f* *f*
f *p* *rit.* *f*
(lang) *sf* *mf* *dim.* *p* *rit.* *ten.* *f*

Allegro.

Musical score for Bassoon (Basso) in 2/4 time, Allegro. The score consists of 11 staves of music with various dynamics and articulations. It includes sections labeled B, C a tempo, and D. Dynamics range from *mf* to *ff*, with crescendos and decrescendos. The piece ends with a *rit.* and a return to *a tempo*.

Dynamics and markings include: *mf*, *p*, *mf*, *poco f*, *cresc.*, *p*, *più f*, *f*, *p*, *cresc.*, *f*, *più cresc.*, *rit.*, *ff*, *C a tempo*, *mf*, *p*, *cresc.*, *fp*, *f*, *dim.*, *p*, *cresc.*, *f*, *D*, *p*, *rit.*, *a tempo*, *poco f*, *dim*, *mp*, *cresc.*

pf *f* *p*
cresc. *mf* *f*
f *ff*
rit. *E a tempo*
più f *sempre f*
più f *ff*
3 pesante *con fuoco.*

Largo. *f* *f*
3 *4* *F* *f* *cresc.* *più f*
Viola
6 *f* *ff*
4 *f* *meno f* *cresc.* *f cresc.* *rit.*

Allegro.

Musical score for Bassoon (Basso) in 3/4 time. The score consists of 13 staves of music. The key signature has one flat (B-flat). The tempo is marked "Allegro." at the beginning. The score includes various dynamics and tempo markings:

- Staff 1: *f*, *dim.*, *mf*, *f*, *dim.*
- Staff 2: *p*, *cresc.*
- Staff 3: *a tempo*, *f*, *largo*, *f*, *mf*, *4*, *5*, *Viol. II.*, *allargando*
- Staff 4: *a tempo*, *f*, *mf*, *cresc.*, *sempre f*
- Staff 5: *sf*, *poco f*, *più cresc.*
- Staff 6: *ff*, *poco allargando*, *dim.*
- Staff 7: *a tempo*, *I*, *meno f*, *dim.*, *mf*, *f*
- Staff 8: *f*, *dim.*, *a tempo*, *mf*
- Staff 9: *3*, *K*, *f*, *dim.*, *a tempo*, *L*, *rit.*, *f*
- Staff 10: *poco f*, *f*
- Staff 11: *mf*, *f*
- Staff 12: *più f*, *sf*, *sf*, *ff*, *largo*